

Allegro maestoso

Handwritten musical score for W.A. Mozart's Sonata XIV (a-moll) 1. Satz, featuring a full orchestra and piano. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- 2 Flauti**: Two flutes, both in C major (C-clef, common time).
- 2 Oboi**: Two oboes, both in C major (C-clef, common time).
- 2 Clarinetti (in La)**: Two clarinets in B-flat major (B-flat-clef, common time).
- 2 Fagotti**: Two bassoons, both in C major (C-clef, common time).
- 2 Corni (in La)**: Two horns in B-flat major (B-flat-clef, common time).
- 2 Trombe (in Re)**: Two trumpets in D major (D-clef, common time).
- Timpani**: Timpani, in C major (C-clef, common time).
- Violini I**: Violins I, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.
- Violini II**: Violins II, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.
- Viola**: Viola, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.
- Violoncelli**: Violoncellos, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.
- Contrabassi (C-E-A-D-G)**: Contrabasses, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.
- Pianoforte**: Piano, in C major (C-clef, common time). The part begins with a forte (f) dynamic and a melodic line.

The score is written in a single system with multiple staves. The instruments and their parts are as follows:

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and piano. The score is written on 14 staves, organized into three systems of four staves each. The instruments are labeled on the left of each staff:

- System 1 (Woodwinds):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.).
- System 2 (Strings):** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello/Double Bass (Vcl. Cb.).
- System 3 (Piano):** Piano (Pf.).

The score is in 2/4 time, indicated by the time signature at the beginning of the first staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings *fz* (forzando) and *p* (piano) are used throughout the score. The piano part (Pf.) is written in the bottom system, featuring chords and arpeggiated figures. The woodwind and string parts are written in the middle systems, with the woodwinds often playing melodic lines and the strings providing harmonic support.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is divided into four measures. The first measure includes woodwinds (Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, Contrabassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and a Percussion section. The second measure continues the woodwind and string parts, with the word "calando" written below the woodwinds. The third measure features a dynamic shift from piano (p) to forte (f) for the woodwinds. The fourth measure continues the woodwind and string parts, with a final forte (f) dynamic marking. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked "92" at the beginning of the first measure. The woodwinds are marked with "calando" in the second measure, indicating a gradual acceleration. The strings are marked with "p" and "f" dynamics throughout the piece. The percussion section is marked with "p" and "f" dynamics. The score is written in a clear, legible hand, with many accidentals and slurs.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, dynamics (p), and articulation marks. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure suggests a complex orchestral piece.

Staves and their labels (from top to bottom):

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cl. (Clarinet) (La)
- 2 B. (Bassoon) (La)
- 2 Tr. (Trumpet) (Re)
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)
- Pf. (Piano)

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamics.

Staves and Instruments:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- 2 Fg. (Fagotti)
- 2 Cor. (Corni)
- 2 Tr. (Trumpets)
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. III (Violin III)
- Vla. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabasso)
- Pf. (Pianoforte)

Dynamics and Performance Markings:

- f** (forte) and **ff** (fortissimo) are used frequently across the score.
- p** (piano) is used in the Flute, Violin I, and Piano parts.
- acc.** (accelerando) is marked in the Flute and Violin I parts.
- rit.** (ritardando) is marked in the Violin I part.
- tr.** (trill) is marked in the Flute part.
- sf.** (sforzando) is marked in the Piano part.

Handwritten Annotations:

- Handwritten "a2" and "a1" are present above the Flute staff.
- Handwritten "f" and "ff" are present above the Oboe, Clarinet, and Fagotto staves.
- Handwritten "f" and "ff" are present above the Cornet, Trumpet, and Timpani staves.
- Handwritten "f" and "ff" are present above the Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso staves.
- Handwritten "f" and "ff" are present above the Piano staff.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute 1, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E-flat, Timpani, Violin I, Violin II, Viola, Violoncello/Double Bass, and Piano. The music is in 2/4 time and features complex melodic lines with many beamed sixteenth notes, often marked with 'a1' and 'p' (piano). The piano part has a more rhythmic, chordal accompaniment.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets (La), 2 Bassoons (La), 2 Trumpets (Re), Timpani, Violins I and II, Viola, Violoncello/Double Bass, and Piano. The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings like 'p' and 'a1'.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fg.), 2 Cor Anglais (Cor.), 2 Trumpets (Tr.), Timpani (Timp.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Cb.), and Piano (Pf.). The music is in 2/4 time and features various melodic lines, some with ornaments (a2) and dynamic markings (p).

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- 2 Fl. (Flute 2)
- 2 Ob. (Oboe 2)
- 2 Cl. (Clarinet 2)
- 2 Fg. (Fagotto 2)
- 2 Cor. (L.) (Coro 2)
- 2 Tr. (Re) (Tromba 2)
- Timp. (Timpani)
- VI. I (Violini I)
- VI. II (Violini II)
- VI. e (Violini e)
- Cl. b. (Clarinete b.)
- Pf. (Pianoforte)

Dynamic Markings and Performance Instructions:

- Flutes, Oboes, Clarinets, Bassoons, and Horns:** Marked with *f* (forte) in the second measure.
- Violins I and II:** Marked with *cresc. al.* (crescendo... all...), *f* (forte), and *triumm* (triumph) in the third measure.
- Violins e:** Marked with *f* (forte) in the second measure.
- Clarinet b.:** Marked with *f* (forte) in the second measure.
- Pianoforte:** Marked with *cresc. al.* (crescendo... all...), *f* (forte), and *triumm* (triumph) in the third measure.

The score is written in a system of 13 staves, with measures 1, 2, and 3 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets (La), 2 Bassoons, 2 Cor Anglais (La), 3 Trumpets (Re), Timpani, Violins I & II, Viola, Violoncello/Double Bass, and Piano. The music is in 2/4 time and features complex melodic lines with many accidentals and dynamic markings like 'p' and 'cresc.'

Handwritten musical score for a symphony, measures 1-3. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one flat. Measures 1-3 show various instrumental entries and dynamics like *f*, *p*, and *a1*.

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Handwritten musical score for a symphony orchestra, page 14. The score is written in 2/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- 2 Fl.** (Flutes): *f* (forte) at the start, *p* (piano) and *cresc.* (crescendo) later.
- 2 Ob.** (Oboes): *f* at the start, *p* and *cresc.* later.
- 2 Cl.** (Clarinets): *f* at the start, *p* and *cresc.* later.
- 2 Fg.** (Fagotti): *f* at the start, *p* and *cresc.* later.
- 2 Cor.** (Cor Anglais): *f* at the start, *p* and *cresc.* later.
- 2 Tr.** (Trumpets): *f* at the start, *p* and *cresc.* later.
- 2 Tmp.** (Timpani): *f* at the start, *p* and *cresc.* later.
- VI. I.** (Violin I): *f* at the start, *p* and *cresc.* later.
- VI. II.** (Violin II): *f* at the start, *p* and *cresc.* later.
- VI. B.** (Viola): *f* at the start, *p* and *cresc.* later.
- Vcl.** (Violoncello): *f* at the start, *p* and *cresc.* later.
- Ch.** (Cello): *f* at the start, *p* and *cresc.* later.
- Pf.** (Piano): *f* at the start, *p* and *cresc.* later.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *cresc.*). The page number -14- is written at the bottom.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamics. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Piano). The bottom staff is labeled *Pf.* (Piano Forte) and includes a *cresc.* marking. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff.

41.

«NTO – PE – MI»

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Instrumental Parts:

- Flute (Fl.):** Part 1, marked *a1*.
- Clarinet (Cl.):** Part 1, marked *a1*.
- Bassoon (Bous):** Part 1, marked *a1*.
- Cor Anglais (Cor. Ang.):** Part 1, marked *a1*.
- Trumpet (Trp.):** Part 1, marked *a1*.
- Trombone (Trbn):** Part 1, marked *a1*.
- Tuba (Tuba):** Part 1, marked *a1*.
- Cymbal (Cymb.):** Part 1, marked *a1*.
- Violin (Viol.):** Part 1, marked *a1*.
- Viola (Vcllo):** Part 1, marked *a1*.
- Celli (C.B.):** Part 1, marked *a1*.

Performance Markings:

- Flute (Fl.):** *a1*, *p*.
- Clarinet (Cl.):** *a1*, *p*.
- Bassoon (Bous):** *a1*, *p*.
- Cor Anglais (Cor. Ang.):** *a1*, *p*.
- Trumpet (Trp.):** *a1*, *p*.
- Trombone (Trbn):** *a1*, *p*.
- Tuba (Tuba):** *a1*, *p*.
- Cymbal (Cymb.):** *a1*, *p*.
- Violin (Viol.):** *a1*, *p*.
- Viola (Vcllo):** *a1*, *p*.
- Celli (C.B.):** *a1*, *p*.

Other Markings:

- Flute (Fl.):** *a1*, *p*.
- Clarinet (Cl.):** *a1*, *p*.
- Bassoon (Bous):** *a1*, *p*.
- Cor Anglais (Cor. Ang.):** *a1*, *p*.
- Trumpet (Trp.):** *a1*, *p*.
- Trombone (Trbn):** *a1*, *p*.
- Tuba (Tuba):** *a1*, *p*.
- Cymbal (Cymb.):** *a1*, *p*.
- Violin (Viol.):** *a1*, *p*.
- Viola (Vcllo):** *a1*, *p*.
- Celli (C.B.):** *a1*, *p*.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of 12 staves, with some parts marked "Tutti" and "P" (piano).

Staves and Instruments:

- Staff 1: Flute (Fl.)
- Staff 2: Horn (Hrb.)
- Staff 3: Clarinet (Cl.)
- Staff 4: Bassoon (Bass)
- Staff 5: Contrabass (C.B.)
- Staff 6: Cors
- Staff 7: Trumpet (Trp.)
- Staff 8: Trombone (Trb.)
- Staff 9: Tuba (Tuba)
- Staff 10: Triangle (Tigl.)
- Staff 11: Cymbal (Cymb.)
- Staff 12: Timpani (Tutti P)
- Staff 13: Violoncello (Vcllo)
- Staff 14: Alto Saxophone (Alto)
- Staff 15: Violin (Vcllo)
- Staff 16: Contrabass (C.B.)

Handwritten Annotations:

- Staff 1: *a1*
- Staff 3: *a1*
- Staff 12: *Tutti P*
- Staff 13: *Tutti*
- Staff 14: *Tutti*
- Staff 15: *Tutti*
- Staff 16: *Tutti*

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of 12 staves, with the following parts identified:

- Fl. (Flute) - *af*
- Hob. (Horn)
- Cl. B.C. (Clarinet in B-flat)
- Picc. (Piccolo)
- C.B. (Cello/Bass)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trt. Tub. (Trombone/Tuba)
- Tig. Cymb. (Tympani/Cymbal)
- Viol. (Violin)
- Alc. (Alto)
- Vcllo (Violoncello)
- C.B. (Cello/Bass)

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *sfz* (sforzando). There are also performance instructions like *sans sourd.* (without sound) and *isol.* (isolated). The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex and expressive piece.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (B.c.)
- Piano (pno)
- Cello (C.)
- Double Bass (B.)
- Corn (Corns)
- Trumpet (Tyrp)
- Trombone (Trib.)
- Tuba (Tub.)
- Timpani (Tym.)
- Cymbals (Cymb.)
- String Quartet (Str. V, Str. VI, Str. VII, Str. VIII)
- Alto Saxophone (Alr)
- Violoncello (Vclles)
- Double Bass (C.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- pp* (pianissimo)
- pizz.* (pizzicato)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical staff format with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for a large orchestra and vocal soloist. The score is written on 13 staves, each with a clef and key signature. The instruments and parts are labeled on the left side of the staves:

- G Fl.
- Hrb.
- Cl.
- B.Cl.
- Bow
- C. B.
- Cors
- Trp.
- Trb.
- Tub.
- Tr.
- Cyrl.
- 1st Vm.
- 2nd Vm.
- Alc.
- Vcllo
- C. B.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features the page number -6-.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a system with 12 staves, each with a specific instrument or section label.

Instruments/Sections:

- Pino (Piano)
- H. b. (Horn B)
- Cl. B.C. (Clarinet B.C.)
- B. (Bass)
- C. B. (Cello/Bass)
- Cors (Cornet)
- Trp. (Trumpet)
- Trb. (Trombone)
- Trg. Cymb. (Triangle/Cymbal)
- Dr. (Drum)
- Alc. (Alto Saxophone)
- Vcllo (Violoncello)
- C. B. (Cello/Bass)

Dynamics and Performance Markings:

- ppp** (pianissimo) is marked frequently across all staves.
- sound.** (sound) is marked above several staves, indicating a specific performance technique or effect.
- 8** (octave) is marked above the first staff.
- 9'20** (9th 20th) is marked above the second staff.
- 9'2** (9th 2nd) is marked above the third staff.
- 9'20** (9th 20th) is marked above the fourth staff.
- 9'2** (9th 2nd) is marked above the fifth staff.
- 9'20** (9th 20th) is marked above the sixth staff.
- 9'2** (9th 2nd) is marked above the seventh staff.
- 9'20** (9th 20th) is marked above the eighth staff.
- 9'2** (9th 2nd) is marked above the ninth staff.
- 9'20** (9th 20th) is marked above the tenth staff.
- 9'2** (9th 2nd) is marked above the eleventh staff.
- 9'20** (9th 20th) is marked above the twelfth staff.

The score is written in a system with 12 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(Moro fr. G^{da} Fl.)

8

14

y

a/2

Ppp

a/2

Ppp

a/2

Ppp

Ppp

C. B.

Ppp

Cors

Ppp

Ppp

Trp.

sound.

Ppp

sound.

Ppp

Trb.

Tub.

Try.

Cy. quib.

Div. Ppp

8

Ppp

Alc.

Ppp

Vcllo

Ppp

tutti

C.B.

Ppp

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each with a clef and key signature. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Euphonium (Euph.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (C. b.). The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are also some handwritten annotations like 'sans sourd.' and 'pizz.'.

Handwritten musical score for a 12-ensemble band, page 10. The score includes staves for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet (Cl.)
- Percussion (Perc.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Contrabass (C.B.)

The music is in 4/4 time. Key features include:

- Flute 1:** Melodic line starting in the second measure, marked with a dynamic 'p' and an 'a' marking.
- Flute 2:** Melodic line starting in the second measure, marked with a dynamic 'p' and an 'a' marking.
- Clarinet:** Melodic line starting in the second measure, marked with a dynamic 'p' and an 'a' marking.
- Percussion:** Playing a steady rhythm of eighth notes.
- Bassoon:** Playing a steady rhythm of eighth notes.
- Saxophone:** Playing a steady rhythm of eighth notes.
- Trumpet:** Playing a steady rhythm of eighth notes.
- Trombone:** Playing a steady rhythm of eighth notes.
- Tuba:** Playing a steady rhythm of eighth notes.
- Euphonium:** Playing a steady rhythm of eighth notes.
- Baritone:** Playing a steady rhythm of eighth notes.
- Alto Saxophone:** Playing a steady rhythm of eighth notes.
- Tenor Saxophone:** Playing a steady rhythm of eighth notes.
- Contrabass:** Playing a steady rhythm of eighth notes.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for each part. The second measure shows a continuation of the melody. The third measure shows a more complex arrangement with many notes and rests. The notation is handwritten and includes many corrections and markings.

Instrument parts (from top to bottom):

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (B.)
- Contrabassoon (C.B.)
- Cornet (Corns)
- Trumpet (Tnp.)
- Trombone (Tnb.)
- Tuba (Tub.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Alto Saxophone (Al.)
- Violoncello (Vcllo)
- Double Bass (C.B.)

Handwritten musical score for a large orchestra, featuring staves for various instruments. The score is written in a single system with multiple staves. The instruments listed on the left side of the staves are:

- Fl. (Flute)
- Cl. (Clarinet)
- B.C. (Bass Clarinet)
- Bass
- Bass
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tub. (Tuba)
- Trg. (Trombone)
- Cy. (Euphonium)
- Alto Sax.
- Alto Sax.
- Alto Sax.
- C.B. (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p.* for piano). The notation is handwritten and appears to be a draft or a working score.

«ΝΤΟ - ΡΕ - ΜΙ»
Αγίας Σοφίας 28 Εγνατίας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

The instruments and parts shown include:

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bar. (Baritone)
- C. B. (Cello/Bass)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tuba
- Euph. (Euphonium)
- 1st V. (First Violin)
- 2nd V. (Second Violin)
- Al. (Alto)
- Vcllo (Violoncello)
- C. B. (Cello/Bass)

The score includes dynamic markings such as *ppp* (pianissimo) and *mp* (mezzo-piano). There are also handwritten annotations like "a 2" and "4" above some notes, and various musical notations including slurs, ties, and accidentals.

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Horns (Hr.):** Horns in E-flat major (three flats).
- Clarinets (Cl.):** Clarinet in B-flat major (two flats).
- Bassoons (B.):** Bassoon in B-flat major (two flats).
- Cor Anglais (Cor):** English Horn in E-flat major (three flats).
- Trumpets (Trp.):** Trumpets in G major (one sharp).
- Trombones (Trb.):** Trombones in G major (one sharp).
- Timpani (Tym.):** Timpani in G major (one sharp).
- Violins (Vcl.):** Violins in G major (one sharp).
- Violas (Vla.):** Violas in G major (one sharp).
- Cello (C.):** Cello in G major (one sharp).
- Bass (B.):** Bass in G major (one sharp).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, f, ff). The page number -15- is written at the bottom center.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics.

Staves and Instruments:

- Fl. (Flute)
- Cl. B.C. (Clarinet in B-flat)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tub. (Tuba)
- Trdg. (Trombone/Guitar)
- Alc. (Alto Saxophone)
- Vcllo (Violoncello)
- C.B. (Cello/Bass)

Dynamics and Performance Markings:

- ppp** (pianissimo) is marked frequently across multiple staves.
- 2** (second ending) is marked above the Fl. staff.
- 2** (second ending) is marked above the Cl. B.C. staff.
- 2 solo** (second solo) is marked above the Trdg. staff.
- 2 solo** (second solo) is marked above the Alc. staff.
- 2 solo** (second solo) is marked above the Vcllo staff.
- 2 solo** (second solo) is marked above the C.B. staff.

The score is written in a system of 12 staves, with various musical notations including notes, rests, and dynamic markings.